THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 689 *Monday, Feb.* 9, 1824. *Price* 1*d.*

Covent Garden Theatre.

Timour the Tartar, was followed on Saturday by the second performance of the new Farce called *The Poachers,* which was received with equal favor to what it met on the first occasion. This Farce, we understand, is taken from a German Piece, produced at the Berlin Theatre, under the title of "*The Roebuck.*" The original met great opposition, it seems, from a party who deemed the characters were drawn from persons who were known, and that it aimed at representing the nobility as playing the part of tyrants over their vassals—careless of their interests, and ready to deprive them of domestic peace, and even of life, for their own gratification.

A *new Tragedy* is in rehearsal here.

Drury Lane Theatre.

The Opera of *Guy Mannering* afforded Mr. Braham, Miss Stephens, and Miss Povey, opportunities of displaying their delightful vocal powers, and there were several encores in the course of the evening. On this occasion Mr. Oxberry appeared as *Dominie Sampson,* which he supported very quaintly, and received much applause. The chief defect in Mr. Oxberry's performance lies in his voice, which is frequently harsh. He possesses, however, a considerable fund of humor, and he has features that are very capable of expressing it. He was formerly attached to this Establishment as a permanent performer, and we should not be sorry to see him so again, for he certainly has amusing talents in a peculiar line, although in many of his most successful characters he is preceded here by Mr. Harley and Mr. Knight.

Olympic.—The entertainments at this little Theatre have been of late supported by performers of such merit as to render them worthy of patronage. Mrs. Fitzwilliam, in particular, claims attention for her excellent acting, whether serious or comic, We were sorry when Drury Lane lost her, but she is now in the vicinity of it, and can be seen without our having to cross the water.—This evening, *Rochester,* with a new Burletta, entitled *Moggie; or, the Scotch Piper,* in which Mr. West, Mr. Lancaster, and Mrs. Fitzwilliam will appear.

We visited on Saturday night the ADELPHI, a Theatre, for which we have always entertained a respect, not only for the goodness of its pieces, but also for the manifest desire to please: yet it is to be regretted that the Minor Theatres should ever imitate the great ones, in launching out scenes of villainy, murder, and despair. In these *St. Ronan's Well* has its share, and, perhaps rather too much. The fair part of the audience seemed to feel too sensibly their effects; which event served alone to show that the acting was natural, and up to the spirit of the piece. The Pantomime of *Doctor Faustus and the Black Demon* followed, very apropos, to dissipate the gloom the preceding piece seemed to have thrown over us. It was performed with its usual ability, and met with an approbation it well merited. This evening *Tom Jones*, and the Pantomime.

MADAME CATALANI.—A *Liverpool Paper* of Tuesday last, says:—"We are authorized to state, that the conductors of the King's Theatre have offered Madame CATALANI a clear half of the receipts of the house for every night of her performance during the season.—These conditions Madame Catalani has just accepted."

"It has been erroneously stated in the Papers that Mr. ELLISTON had offered Madame Catalani 2000 guineas for *thirty nights:* the proposals made by that gentleman were, 1000 guineas for *six* performances."

Signor BENELLI, the Manager of the King's Theatre, has announced his intention of giving there, on the Wednesdays and Fridays during Lent, a Selection of Sacred Music. Madame CATALANI is engaged for these Sacred Concerts.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Scenery in "Harlequin and Poor Robin."

Scene1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill, Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

Theatre Royal, Covent Garden.

This Evenin (curtailed into 2 acts,) a Grand Drama, called

CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,	*His Principal Officers,*	Mr J. ISAACS,
Pedro de Alvarado,		Mr TAYLOR,
Valesquez de Leon,		Mr HORREBOW
Diego de Ordaz,		Mr COMER,
Juan de Esculante,		Mr PARSLOE,
Francisco de Lugo,		Mr PYNE,

Sancho, *Farrier to the Forces,* Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo, Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala,*) Mr CHAPMAN,

Zocotzin,	*his Sons*	Mr T. P. COOKE,
Acacix,		Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

☞ HALF PRICE, *will be admitted at the* End *of the* First Piece.

After which,(3rd time) a new Farce, called,

The Poachers.

The Principal Characters by

Mr COOPER, Mr JONES, Mr BLANCHARD,
Mr LOUIS, Mr O'BRIAN,
Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

To-morrow, (1st time) a new Opera, called " Native Land ; or, Return from Slavery," with the Poachers.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland. Mr POWELL,
Malcolm, Mr MERCER, Donalbain, Miss CARR,
Macbeth, Mr KEAN,
Macduff, Mr WALLACK, Banquo, Mr POPE,
Fleance, Master CARR, Siward, Mr THOMPSON
Rosse, Mr PENLEY, Lenox, Mr YOUNGE,
Seyton, Mr WEBSTER, Physician, Mr YARNOLD,

Lady Macbeth, Mrs BUNN,
Gentlewoman, Miss PHILLIPS,
Hecate, Mr G. SMITH,
1st Witch, Mr GATTIE, 2nd Witch, Mr KNIGHT
3rd Witch, Mr HARLEY,

Singing Witches—Mess Horn, Fitzwilliam, Yardley
Randall, Hughes, Gibbon, W. H. Williams.
Miss Povey, Miss Forde, Miss Cubitt, Mrs H. Hughes
Mrs Orger, Miss Smithson, Mrs Harlowe, and
Miss Blake.

After which, the Musical Extravaganza, called

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Leporello, Mr HARLEY, Mr Florentine Finikin, Mr MERCER,
Mr Deputy English, Mr GATTIE, Pluto, Mr WEBSTER,
Mercury, Mr HOWELL, Charon, Mr JOHNSON. Firedrade. Mr RANDALL
Drainemdry, Mr J. BARNES, Porous, Mr W. H. WILLIAMS,
Simpkins, Mr TURNOUR, Popinjay, Mr YARNOLD,
Shirk, Mr HUGHES, Sponge, Mr YARDLEY, Nokes, Mr G SMITH
Counsellor, Mr GIBBON. Lawyer, Mr SEYMOUR,

Proserpine, Miss PHILLIPS, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs Simpkins, Mrs WILLMOTT, Mrs Porus, Miss GREEN,
Mrs Drainemdry, Mrs HARLOWE, Sqalling Fan, Miss POVEY
Succubus, Miss VALANCY, Tartarus, Mrs BEST.

To-morrow, The Road to Ruin, with the Cataract.